

Pavane Pour Une Infante Defunte Piano

Unveiling the Beauty of Pavane pour une Infante Défunte: A Piano Journey

*A deep dive into Ravel's masterpiece, exploring performance techniques, interpretations, and the emotional tapestry of this iconic piano piece. ***

Maurice Ravel's "Pavane pour une infante défunte" (Pavane for a Dead Infanta) is more than just a beautiful piano piece; it's a poignant exploration of grief, remembrance, and the enduring power of music. This captivating work, often featured in recitals and concert programs, has resonated with audiences for generations due to its exquisite melodies, evocative harmonies, and masterful orchestration. This post will guide you through a deeper understanding of this timeless masterpiece, covering performance aspects, compositional nuances, and interpretations, preparing you to appreciate its profound beauty.

Understanding the Essence of "Pavane pour une Infante Défunte" This piece, composed in 1899, is a tribute to Ravel's lost cousin, the Infanta. The "Pavane," a slow, stately dance, evokes a sense of sorrow and quiet contemplation. The piece's overall character is characterized by a serene elegance, yet with hints of melancholy. The absence of a strong rhythmic pulse, coupled with flowing melodies and shimmering harmonies, creates an atmosphere of ethereal beauty. Technical Nuances and Performance Techniques Playing "Pavane pour une Infante Défunte" effectively demands attention to a multitude of technical details. Let's explore some key areas: • **Tempo and Rubato:** The piece hinges on a subtle manipulation of tempo. While the basic tempo is often around 60 BPM, skilled performers introduce subtle rubato,

weaving in and out of the rhythmic pulse. This creates a sense of introspection and emphasizes the emotional depth of the music. Listen to performances by renowned pianists like Martha Argerich and consider how they utilize tempo fluctuations to underscore the piece's narrative.

- **Pedaling:** The use of the sustain pedal is critical to achieving the desired ethereal sound. Employ light and varied pedaling, rather than sustained, heavy pedal. Focus on utilizing the pedal to create a sense of flowing, interwoven harmonies, not simply prolonged tones. In certain passages, subtle releases of the pedal highlight individual notes and create a sense of detachment that adds to the piece's emotional resonance.
- **Articulation and Dynamics:** Ravel's score offers a detailed description of articulation (staccato, legato, etc.). Paying close attention to these markings adds nuance and depth to the performance. Gradual dynamic changes, from soft pianissimos to delicate pianissimi, help convey the piece's varying emotional currents. (Visual: Image depicting a well-lit piano keyboard, highlighting different pedal positions)

Interpreting the Piece: Emotional Depth and Context

The key to emotionally connecting with "Pavane pour une Infante Défunte" is recognizing the piece's underlying narrative. It's a lament, a remembrance, and an expression of grief beautifully articulated through the music.

- **Emotional Contexts:** Visualize the scene of a child's passing, the hushed tones of a mourning family, and the somber beauty of a ceremony. This visualization can deeply inform your interpretation.
- **Musical Imagery:** Consider the evocative imagery conveyed through the music. The flowing melodies might represent the gentle rocking of a cradle, while the quieter harmonies could represent a tearful farewell. This process can help you craft a more personalized and meaningful performance. (How-to: Exercise 1: Close your eyes and imagine the scene of the Infanta's passing. Visualize the colors, sounds, and emotions of the moment. Now, translate these feelings into your playing.)

Performance Insights and Best Practices

- **Practicing in Sections:** **Avoid trying to tackle the entire piece at once. Focus on small segments, mastering individual sections before combining them. This approach is key to maintaining a high level of**

accuracy and precision. • Understanding the **While the piece is relatively straightforward in its structure, a deeper understanding of how the individual sections build on each other is crucial. This will help you craft a cohesive performance that avoids feeling scattered.** • Engaging with Recordings: Listening to recordings of renowned pianists playing this piece offers valuable insight into possible interpretations and technical nuances. Consider the contrasting approaches of different performers to develop your own unique perspective. (Visual: A timeline/structure outline of the piece highlighting sections) Summary of Key Points • **"Pavane pour une Infante Défunte" is a poignant and beautiful piano piece that transcends mere technical execution.** • **A deep understanding of its context and the emotional impact on the listener is key to a successful performance.** • **Technical mastery of tempo, pedaling, and articulation is essential for bringing the piece to life.** • **Combining technical skill with a profound emotional understanding creates a memorable performance.** Frequently Asked Questions (FAQs) **1.** Q: What is the best way to practice this piece efficiently? A: *Practice in small, manageable sections, focus on accuracy and clarity in each part, and record yourself to identify areas for improvement.* **2.** Q: How do I incorporate rubato effectively? A: **Start by understanding the basic tempo, then experiment with subtle variations that flow naturally with the melodic phrasing.** **3.** Q: What are some common mistakes in playing this piece? A: Overusing the sustain pedal, neglecting the articulated notes, and not incorporating enough rubato can negatively impact the piece's emotional impact. **4.** Q: How can I find inspiration for my interpretation? A: **Imagine the story behind the piece, visualize the emotions, and listen to recordings by prominent pianists.** **5.** Q: How can I connect with the emotional message of the piece? A: **** Contemplate the essence of loss, remembrance, and the enduring power of music. This in-depth exploration of "Pavane pour une Infante Défunte" should provide valuable insight into appreciating this remarkable piece. The combination of technical understanding and emotional engagement is essential to unlock the complete beauty of this timeless composition. Embrace the challenge of bringing this extraordinary piece to life!**

Pavane pour une infante défunte: A Timeless Echo of Beauty and Melancholy on the Piano

There are certain pieces of music that transcend their origins, becoming universally recognized symbols of a particular emotion or era. Maurice Ravel's "Pavane pour une infante défunte" (Pavane for a Dead Princess) is undoubtedly one of them. While its title conjures images of ancient courts and lost royalty, its profound emotional resonance and exquisite piano writing have made it a beloved staple in the classical music repertoire, particularly for solo piano. If you've ever heard a rendition of this piece, chances are you felt its gentle, melancholic sway, its understated elegance, and its poignant beauty. This isn't a bombastic showpiece designed to dazzle with virtuosity. Instead, "Pavane pour une infante défunte" invites us into a contemplative space, a world of hushed reverence and tender remembrance. Its simplicity is deceptive; beneath its seemingly straightforward melody lies a sophisticated tapestry of harmony and texture that Ravel, a master orchestrator, weaves with unparalleled skill, even in this original piano version.

Unveiling the Title: What Does it Really Mean?

The title itself, "Pavane pour une infante défunte," has sparked much discussion and interpretation over the years. It's important to dispel a common misconception: Ravel did *not* write this piece to commemorate a specific historical princess who died. In fact, Ravel himself stated that the title was chosen to be evocative and to suggest a stately, rather archaic dance, a pavane, performed in memory of a young princess. He was drawn to the sonorities and the imagery of the title, rather than a literal biographical event. This ambiguity is part of the piece's enduring allure. It allows each listener to project their own feelings and narratives onto the music. Is it a lament for lost innocence? A reflection on fleeting beauty? Or simply a musical evocation of a

bygone era? Ravel, with his characteristic wit and artistic integrity, left it open to interpretation, which is precisely what makes it so powerful.

The Genesis of a Masterpiece: From Piano to Orchestra

"Pavane pour une infante défunte" was first composed for solo piano in 1899. It was later orchestrated in 1910, and it's in its orchestral form that many first encounter its dreamy, shimmering sound world. However, the piano version retains a unique intimacy and directness. Playing this piece on the piano allows for a more personal connection to Ravel's delicate phrasing and harmonic nuances. When Ravel orchestrated it, he transformed the soundscape, adding layers of color and atmosphere. Yet, the essence of the original piano composition – its delicate grace and melancholic spirit – remains intact. The piano version, in its stripped-down form, offers a different kind of beauty, one that emphasizes the inherent lyricism and harmonic richness of the melody.

Exploring the Musical Landscape: A Deeper Dive into the Piano Score

For pianists, "Pavane pour une infante défunte" is a rewarding challenge, not because of its technical demands, but because of the subtle control and expressive depth it requires. The opening melody, presented in a gentle, almost hesitant manner, is instantly recognizable. It's characterized by its descending melodic line, which creates a sense of graceful resignation.

Melody and Harmony: A Dance of Simplicity and Sophistication

The primary melody is deceptively simple, yet its carefully chosen harmonies imbue it with a profound emotional weight. Ravel employs rich, often chromatic harmonies that create a sense of longing and introspection. The interplay between consonance and dissonance is masterfully handled, evoking a delicate

balance between serenity and a touch of sadness. This is where the "defunte" (deceased) aspect of the title subtly enters, not as overt grief, but as a gentle, wistful remembrance.

Rhythm and Tempo: The Gentle Sway of the Pavane

The pavane itself is a slow, stately Renaissance dance. Ravel captures this spirit with a languid tempo and a flowing rhythmic quality. The music rarely rushes; instead, it unfolds with a deliberate grace, allowing each note and each harmonic shift to be savored. The dotted rhythms contribute to the gentle lilt, like a sigh breathed out into the silence.

Dynamics and Articulation: The Nuances of Expression

The expressive power of "Pavane pour une infante défunte" on the piano lies heavily in its dynamic range and articulation. Ravel's markings often call for soft dynamics, creating an intimate and introspective atmosphere. The use of **legato** (smoothly connected notes) is crucial for preserving the melodic flow. Subtle **rubato** (slight variations in tempo) can also be employed to enhance the expressive quality, adding a human touch to the performance.

The Enduring Appeal of Ravel's Pavane: Why it Still Resonates

In a world often characterized by haste and noise, "Pavane pour une infante défunte" offers a much-needed respite. Its timeless beauty speaks to fundamental human emotions: love, loss, remembrance, and the appreciation of fleeting moments.

A Masterclass in Understated Emotion

Ravel was a composer known for his exquisite craftsmanship and his ability to evoke complex emotions with clarity and precision. "Pavane pour une infante défunte" is a prime example of his mastery of understatement. There are no

grand gestures, no overwhelming climaxes, yet the emotional impact is profound. It's a piece that whispers rather than shouts, drawing the listener in with its gentle sincerity.

Inspiration for Other Art Forms

The evocative nature of "Pavane pour une infante défunte" has not gone unnoticed by other artists. Its melody has been used in films, television shows, and even ballets, further cementing its place in popular culture. The imagery it conjures – of elegance, melancholy, and a touch of otherworldly beauty – is fertile ground for creative interpretation.

A Gateway to Ravel's World

For many, "Pavane pour une infante défunte" serves as an accessible entry point into the broader musical landscape of Maurice Ravel. His other works, such as "Boléro," "Gaspard de la nuit," and his piano concertos, showcase a wider range of his compositional genius. However, the "Pavane" offers a gentle introduction to his unique harmonic language and his unparalleled ability to craft memorable melodies.

Performing "Pavane pour une infante défunte" on the Piano

For pianists eager to explore this piece, the journey is one of careful listening and nuanced interpretation. It's not about hitting the right notes with speed, but about conveying the emotional core of the music.

Key Considerations for Pianists

Tone Quality: Aim for a warm, resonant tone. The sound should be beautiful and clear, even in the softest passages. **Phrasing:** Pay close attention to Ravel's phrasing. Each melodic line should have a sense of direction and breath. **Pedaling:** Judicious use of the sustain pedal is essential to

create a seamless legato and a rich harmonic texture. Avoid over-pedaling, which can muddy the sound. * **Emotional Arc:** While the piece is generally contemplative, there are subtle shifts in mood. Identify these and allow them to guide your interpretation. The middle section, often played with a slightly richer texture, provides a brief moment of contrast before returning to the initial mood.

Finding the Sheet Music and Recordings

You can find the sheet music for "Pavane pour une infante défunte" from various music publishers. For listening, there are countless superb recordings available. Some legendary interpretations have been made by pianists such as Arturo Benedetti Michelangeli, Pascal Rogé, and Martha Argerich, each bringing their unique perspective to this beloved work. Exploring different recordings can offer valuable insights into the interpretative possibilities of this piece.

Conclusion: A Lasting Legacy of Gentle Beauty

"Pavane pour une infante défunte" on the piano is more than just a beautiful melody; it's an experience. It's an invitation to pause, to reflect, and to connect with a profound sense of beauty and gentle melancholy. Ravel's genius lies in his ability to create a piece that is both simple and deeply complex, universally accessible yet uniquely personal. Whether you are a seasoned pianist, an aspiring musician, or simply a lover of exquisite music, this pavane will undoubtedly leave an indelible mark on your soul, a timeless echo of a lost, yet beautifully remembered, princess. Its enduring popularity on the concert stage and in home listening rooms is a testament to its power to touch the human heart.

The Pavane pour une infante défunte pour piano stands as a profound and evocative musical work that transcends the boundaries of traditional composition, offering listeners a deeply emotional journey into memory, loss, and remembrance. Originally composed by Gabriel Fauré in 1887, this piece

was inspired by a poetic text written by his friend Paul Demeny, which reflects on the untimely death of a young child. In doing so, Fauré crafted a haunting and meditative piano work that captures the quiet sorrow and spiritual stillness surrounding mourning, transforming personal grief into a universal expression of human fragility and compassion.

Historical and Emotional Context

Fauré's Pavane emerged during a period when French music was evolving toward greater emotional depth and harmonic innovation. Unlike the grandiose and dramatic styles of earlier Romantic compositions, the Pavane for piano embraces a slow, deliberate tempo, delicate phrasing, and subtle harmonic shifts that create a contemplative atmosphere. The work's title references an ancient liturgical procession, evoking solemnity and reverence, which perfectly complements the piano's capacity for nuanced dynamics and expressive nuance. This combination allows the performer to guide the listener through layers of memory and quiet lament, making each performance a deeply personal act of remembrance.

Musical Structure and Artistic Mastery

The Pavane unfolds with a restrained, almost hypnotic melody that floats across the piano's register, supported by subtle accompaniment patterns that suggest silence and pause. Fauré's genius lies in how he uses minimalism not as limitation but as a powerful tool for emotional storytelling. The piece unfolds in gentle, undulating phrases, with carefully placed rests that amplify the weight of what is unspoken. The harmonic language, rich yet restrained, employs modal inflections and unexpected modulations that heighten the sense of yearning, while the overall structure maintains a meditative continuity. This architectural balance between repetition and subtle transformation invites deep listening, encouraging audiences to engage fully with the emotional landscape the music evokes.

Applications in Performance and Beyond

Since its premiere, the Pavane pour une infante défunte has become a staple in the classical piano repertoire, cherished for its expressive depth and timeless relevance. It is frequently performed in concert settings, recitals, and thematic programs exploring 19th-century French music or works on mortality and memory. Beyond the concert hall, the piece has influenced film scores, literary adaptations, and even contemporary art installations, where its somber beauty resonates with themes of grief and legacy. Its adaptability across media underscores its enduring power to communicate profound human experiences through music alone.

Benefits of Engaging with the Pavane

For both performers and listeners, the Pavane offers a unique opportunity for emotional connection and artistic growth. Pianists who master this work develop exceptional control over dynamics, phrasing, and expressive nuance, skills that enrich their broader musical language. For audiences, the piece provides a space for introspection, allowing space to reflect on loss, memory, and the quiet strength found in remembrance. In an era often dominated by rapid, high-energy compositions, the Pavane reminds us of the enduring power of stillness, silence, and subtlety in conveying truth and beauty.

Future Outlook and Legacy

As cultural appreciation for emotionally resonant, introspective music grows, the Pavane pour une infante défunte is poised to remain a vital and relevant work. Its timeless themes ensure continued relevance in education, performance, and cross-disciplinary artistic expression. Emerging artists and scholars are increasingly exploring its historical roots and interpretive possibilities, fostering

new insights into Fauré's legacy. With ongoing digital accessibility and global dissemination, this piano masterpiece continues to inspire generations, proving that music's capacity to mourn, heal, and connect endures far beyond time and place.

A Timeless Elegy: Unpacking the Poignant Beauty of Ravel's "Pavane pour une infante défunte" on Piano

Explore the enduring allure and profound emotional resonance of Maurice Ravel's iconic piano masterpiece, a delicate dance of memory and melancholy.

Introduction: The Whispers of a Bygone Era

Maurice Ravel's "Pavane pour une infante défunte" (Pavane for a Dead Princess), Op. 50, is more than just a piece of music; it's a sonic tapestry woven with threads of memory, grace, and a profound sense of gentle sorrow. Composed in 1899 and later arranged for orchestra, its original incarnation for solo piano remains the most intimate and widely cherished version. This exquisite work, though deceptively simple in its surface, possesses a depth of emotional complexity that has captivated audiences and pianists for over a century. Its delicate melody, imbued with a haunting beauty, invites introspection and evokes images of a bygone era, a lost innocence, and the quiet dignity of remembrance. This article delves into the heart of Ravel's "Pavane pour une infante défunte" on piano, exploring its origins, musical structure, interpretative nuances, and its enduring legacy in the classical piano repertoire.

Genesis of a Masterpiece: Inspiration and Misconceptions

The title of Ravel's pavane, "Pavane pour une infante défunte," has often led to a misconception that the piece is a direct musical elegy for a specific deceased Spanish princess. Ravel himself, known for his sardonic wit, often attributed the title to a desire to evoke a certain atmosphere rather than a literal programmatic narrative. He stated that the title was merely "suggestive of a Spanish court, with its elaborate ceremony and its melancholy." The "infanta," in this context, likely represents not a singular historical figure but rather a symbolic embodiment of lost youth, forgotten grandeur, and the melancholic beauty of a faded past. This ambiguity, far from diminishing the piece, allows for a more universal and personal interpretation by each listener. The inspiration can be traced to Ravel's deep admiration for Spanish culture and music, a recurring theme in his compositional output. The pavane itself is a slow, stately Renaissance dance, and Ravel's reimagining of this form imbues it with a distinctly turn-of-the-century sensibility, tinged with Impressionistic hues.

Musical Anatomy: Structure and Melodic Ingenuity

At its core, the "Pavane pour une infante défunte" is a masterful study in restraint and melodic beauty. The piece is predominantly cast in A-B-A form, a relatively simple structure that belies its emotional impact.



A glimpse into the elegant notation of Ravel's "Pavane pour une infante défunte."

The Main Theme (A Section): A Lullaby of Sorrow

The piece opens with a delicate, almost hesitant, melody in F-sharp minor, characterized by its descending intervals and a sense of gentle resignation. This

main theme, introduced in the piano's middle register, is elegantly harmonized, creating a sense of understated pathos. The simplicity of the melodic line is its greatest strength, allowing for a profound emotional resonance to permeate the music. The arpeggiated accompaniment provides a soft, shimmering texture, reminiscent of a gentle breeze or the rustling of silk. The tempo marking, "Lento espressivo," sets the tone for a deeply felt and expressive performance.

The Contrasting Theme (B Section): A Fleeting Glimmer of Light

The B section, typically in a related key such as A major, offers a brief respite from the prevailing melancholy. This contrasting theme is often more lyrical and expansive, with a slightly brighter character. It introduces a sense of gentle hope or perhaps a fond, bittersweet memory. However, this is not a radical departure; the B section remains intimately connected to the overall mood, its optimism tempered by the prevailing somberness. The harmonic language here becomes richer, employing more chromaticism and lush chords, creating a momentary effervescence before returning to the introspective F-sharp minor.

Return and Coda: Fading into Silence

The return of the A section brings back the original melancholic theme, now imbued with a deeper sense of reflection. The music gradually winds down, becoming sparser and more ethereal. The coda, often consisting of delicate arpeggiated figures and sustained chords, creates a profound sense of fading away, like a memory receding into the mist. The final notes often dissolve into silence, leaving the listener with a lingering sense of poignant beauty and quiet contemplation. The use of pedal is crucial here, creating a seamless blend of harmonies and a resonant decay that perfectly captures the piece's elegiac quality.

Interpretive Challenges and Nuances for

Pianists

Performing Ravel's "Pavane pour une infante défunte" on piano requires a profound understanding of its delicate emotional landscape. It is not a piece that lends itself to overt virtuosity; rather, it demands subtlety, sensitivity, and a keen ear for harmonic color.

Tempo and Phrasing: The Art of Breathing

Maintaining the "Lento espressivo" tempo is paramount. Rushing the music would shatter its fragile beauty. Instead, pianists must allow the melody to unfold naturally, with a sense of unhurried grace. Phrasing is critical; each note must be sculpted, with careful attention to legato and the subtle shaping of melodic lines. The "breathing" between phrases is as important as the notes themselves, allowing the listener to absorb the emotional weight of each statement.

Dynamics and Tone Color: Painting with Sound

The dynamic range of the pavane is generally quite limited, focusing on soft to mezzo-forte levels. However, within this range, pianists must explore a rich palette of tone colors. A warm, resonant tone is essential for the main theme, while the B section might benefit from a slightly brighter, more open sound. The subtle use of the sustain pedal is crucial for creating a seamless flow and a halo of sound around the melodic lines. Avoid harsh or percussive playing at all costs.

Emotional Resonance: Conveying Melancholy without Sentimentality

The greatest challenge for pianists lies in conveying the profound melancholy without succumbing to sentimentality. The beauty of the "Pavane" lies in its understated pathos. It is a dance of remembrance, not a lament. Pianists must find a balance between expressing deep emotion and maintaining an elegant restraint. This often involves a deep connection to the underlying harmonies and the narrative implied by the title. The use of rubato, while not explicitly notated,

can be employed judiciously to enhance expressiveness, but it must be subtle and integrated seamlessly into the flow of the music.

The "Pavane" in the Wider Musical Landscape: Orchestral and Beyond

While the solo piano version is the most intimate, Ravel's own orchestral arrangement of the "Pavane pour une infante défunte" is also widely performed and admired. This arrangement, completed in 1910, allows for a different sonic experience, with the various orchestral colors adding new dimensions to the melody. The woodwinds, particularly the flute and oboe, often carry the main melody, while the strings provide a rich harmonic bed. The orchestral version, while grander, retains the essential melancholic spirit of the original.

Beyond its original forms, the "Pavane" has also inspired numerous arrangements and transcriptions for various instruments, demonstrating its universal appeal and melodic strength. This adaptability is a testament to the enduring power of Ravel's composition. Its influence can be heard in the works of subsequent composers and its melodies continue to be recognized and cherished by audiences worldwide, often appearing in film scores and other popular media.

Legacy and Enduring Appeal: A Timeless Echo

Maurice Ravel's "Pavane pour une infante défunte" for piano remains one of his most beloved and accessible works. Its enduring appeal lies in its ability to evoke a profound emotional response through its deceptively simple elegance. It is a piece that speaks to the universal human experience of memory, loss, and the quiet beauty found in reflection. For pianists, it offers a rewarding challenge in expressive nuance and tonal control, while for audiences, it provides a

moment of sublime beauty and introspective contemplation. The "Pavane" continues to resonate because it captures something timeless – the poignant grace of a farewell, a whisper from the past that continues to echo in the present. It is a testament to Ravel's genius that a piece inspired by a hypothetical princess can touch the hearts of so many, across generations and cultures.

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Questions & Answers About pavane pour une infante defunte piano

No	Question	Answer
1	What's the emotional essence of Ravel's 'Pavane pour une infante défunte' for piano?	Ravel's 'Pavane pour une infante défunte' evokes a profound sense of elegant melancholy, nostalgic remembrance, and a wistful beauty. It's often described as a 'mournful dance' that captures a gentle sadness, like looking back at a cherished memory tinged with loss.
2	Why is Ravel's 'Pavane' so popular among pianists and audiences?	Its enduring appeal lies in its exquisite melody, its delicate harmonic language, and its accessible yet profound emotional depth. It offers a rewarding challenge for intermediate to advanced pianists and creates a captivating atmosphere for listeners.
3	What are the key musical elements that make 'Pavane pour une infante défunte' so recognizable?	The piece is characterized by its slow, flowing tempo, its graceful and almost archaic melodic lines, and its rich, introspective harmonies. The recurring, melancholic theme is instantly recognizable and anchors the piece's emotional weight.
4	Is Ravel's 'Pavane' difficult to play on the piano?	While not technically virtuosic, it requires a sophisticated touch, nuanced phrasing, and a strong sense of rubato to convey its delicate emotions. It's generally considered an intermediate to early advanced piece.

5	What inspired Ravel to compose 'Pavane pour une infante défunte'?	Ravel himself stated he was inspired by the idea of a pavane (a slow court dance) for a deceased princess. However, he also playfully denied any specific historical event, suggesting it was more about evoking a general atmosphere of past grandeur and sorrow.
6	How can I best interpret Ravel's 'Pavane' to capture its intended mood?	Focus on a singing tone, use subtle dynamic contrasts, and employ a flexible tempo (rubato) to shape the phrases expressively. Allow the melody to breathe and convey the sense of elegant sadness and introspection. Listen to various recordings for inspiration.
7	Are there any notable recordings of 'Pavane pour une infante défunte' that pianists should be aware of?	Many renowned pianists have recorded this piece. Key interpretations to explore include those by Jacques Rouvier, Pascal Rogé, and Aldo Ciccolini, each offering a unique perspective on its beauty and emotional nuances.

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